

No Exit Begins new season with concerts on November 14 & 24

by Mike Telin



The new music ensemble No Exit will launch their 2014-15 concert season later this week by shining a spotlight on the works of area composers, including the debut of two world premiere pieces. The performances take place on Friday, November 14 at 9:00 pm in Spaces Gallery and on Monday, November 24 at 8:00 pm in Cleveland State University's Drinko Auditorium.

No Exit artistic director Timothy Beyer says that, “While we have always been very passionate in our focus on Cleveland-area composers, this concert is unique in that with the exception of the Jacob Druckman piece, the entire program consists of living composers from our area. I think that we live in an age where ‘regionalism’, in regard to art music, is not such a meaningful term anymore. It’s become a much bigger world than that. However, there is still something quite singular and extraordinary about so much music coming out of our neck of the woods. We wanted to present a program that reflected this.”

Featured on the program will be works by Robert Beckstrom, *La salida por atras* (2013), Andrew Rindfleisch, *Quiet Music* (2007), Albert Kovach, *Disquieting Calm* (2009) and movements from Jacob Druckman’s mesmerizing and moving *Reflections on the Nature of Water*.

Beyer remarks, “Both the Kovach and the Beckstrom pieces were originally commissioned and performed by the No Exit. Al Kovach’s piece actually appeared on our very first series of concerts. We’re really excited to be revisiting some truly great pieces from the ever growing repertoire of works that were written for us.”

No Exit's November concerts will also usher in the world premiere of two newly-commissioned pieces, *Late Spring* by Eric M.C. Gonzalez and Christopher Auerbach-Brown's *Interlude* for solo piano. Beyer commented that, "Both of the world premiere pieces make interesting use of repetition, and both do so in their own way. In fact, every piece on this concert(s) has its own voice, its own language. I also think that this program captures something about this time of year in Cleveland: a time when the fall is transforming into winter and there is a certain bleakness, beauty and power to it all."

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