edwinwade 2018

# noexit
new music ensemble

# winter 2018

noexitnewmusic.com noexitnewmusic

**noexit new music ensemble** from left to right; James Praznik, James Rhodes, Luke Rinderknecht, Eric Gonzalez, Timothy Beyer, Nicholas Underhill, Sean Gabriel, Nick Diodore and Cara Tweed.

Since it's inception, the idea behind **noexit** has been to serve as an outlet for the commission and performance of contemporary avant-garde concert music. Now in our tenth season and with well over eighty commissions to date, **noexit** is going strong in our efforts to promote the music of living composers and to be an impetus for the creation of new works. We have strived to create exciting, meaningful and thought-provoking programs; always with the philosophy of bringing the concert hall to the community (not the other way around) and by presenting our programs in a manner which allows for our audience to really connect with the experience..... free and open to the public in every sense.

**noexit's** 2018-2019 season is a milestone for the ensemble because it marks our ten year anniversary! The time has gone by quickly and we've really enjoyed performing for you over this last decade. We'll be ushering in our tenth year with a bang, starting this September when **noexit** is pleased to be welcoming back Cleveland our frequent partners in crime, the St.Paul, Minnesota-based new music ensemble Zeitgeist along with special guests Ars Futura (Cleveland) and Transient Canvas (Boston). This season **noexit** will also be presenting two concert series devoted to all new world premiere works from Cleveland area composers and a series of programs which will celebrate the life, legacy and music of the great Czech-American composer Ladislav Kubik. Additionally, the ensemble will be participating in the NeoSonicFest, the CUSP Festival, performing winter solstice concerts at The Museum of Natural History….. and that's just the tip of the iceberg.

**noexit** is grateful to have such an enthusiastic and engaged audience. We have so many extraordinary things in store for you, so keep listening!

Thank you for your support**.**

# Program

Screaming Songs (2018) “World Premiere”
**James Praznik (b.1985)**

Darkling, I Listen (2016) “World Premiere”
**Ty Emerson (b.1972)**

...the arc of a tear... (2018) “World Premiere”
**Hong-Da Chin (b.1985)**

***Intermission***

Pallor (2017) “World Premiere”
**Colin Holter (b.1983)**

She Was My Only Child (2018) “World Premiere”
**Timothy Beyer (b.1970)**

## Screaming Songs - James Praznik

***Screaming Songs*** wrings vocal expressions from each instruments' most extreme registers and uses that sonic concept to illuminate a deeply-personal yet disquieting virtuosity from the musicians of noexit and Patchwork. I think of the piece as a series of frantic expressions facilitating moments in which each musician must reflect on their own screaming gestures, blend it with others and transform each terrifying impulse into absolute music.

See personnel for bio.

## Darkling, I Listen - Ty Emerson

from Ode to a Nightingale
John Keats 1795-1821

*Darkling I listen; and, for many a time*

*I have been half in love with easeful Death,*

*Call'd him soft names in many a musèd rhyme,*

*To take into the air my quiet breath;*

*Now more than ever seems it rich to die,*

*To cease upon the midnight with no pain,*

*While thou art pouring forth thy soul abroad*

*In such an ecstasy!*

*Still wouldst thou sing, and I have ears in vain—*

*To thy high requiem become a sod.*

We all encounter Death, sometimes lure Him, sometimes we are ambushed by Him. This can be physical, spiritual, mental, sexual. Through the Romantic lens, all layers are there simultaneously. Does Keats want to die physically, like Hamlet, engine all the suffering we are heir to, or metaphorically, releasing his reason and cares in favor of his passion? This poem, especially this verse, changes for me, based on where I am emotionally. When I composed this piece, I was facing change and death in my family. Witnessing it's disintegrations. The sonic image I started with was the sound of a fluttering wing, and imagining my "quiet breath" take air.

Composer **Ty Alan Emerson** has been presenting music in Cleveland since 2000. Following two terms as president of the Cleveland Composers' Guild, he is currently Director for the Cleveland Chamber Collective. He has been commissioned by the Collective, noexit, ASSEM3LY, with other notable performances by Quorum, Gary Louie, and The Peabody Wind Ensemble. His work has been featured at music festivals from Bowling Green, OH to Hudderseld, England.

In addition to his work for the concert hall, Emerson has composed and arranged works for the stage including several shows with The Musical Theater Project in Cleveland, and a season with the Texas Shakespeare Festival. Notable awards include: MTNA/OMTA Composer of the Year, two Individual Excellence Awards from the Ohio Arts Council, and the ASCAP Morton Gould Award. Most recently his Prospero on the Beach was featured on a CD by ASSEM3LY, available through Albany Records. Ty was awarded an Ohio Arts Counsil Individual Excellence Award for 2009 and 2014.

## ...the arc of a tear... - Hong-Da Chin

***...the arc of a tear...*** was inspired by the poem 弧 度 (The Arc) by 顾城 (Gu Cheng), a member of the "Misty Poets", a group of twentieth-century Chinese poets who reacted against the restrictions on art during the Cultural Revolution.

The poem describes human lives as an arc that starts lowly, peaks in the middle and evetually fades away towards the end of the short lives. *...the arc of a tear...* portrays human lives with the arc of descending melodic lines that symbolize tears.

Originally from Kajang, Malaysia, **Hong-Da Chin** explores multiculturalism and diversity. He incorporates cultural elements from the Malay, Chinese and Indian cultures from Malaysia into his music. Being a Chinese flutist of the Chinese orchestra at his high school, he was invited to perform with gamelan groups and Indian traditional ensembles at cultural and political events. Exposure to traditional Malaysian musics instilled the importance of diversity in his creative output.

Chin's music has been performed in the US, Germany, France, Hungary, Czech Republic, Romania, Austria, Poland, Israel, Malaysia, Japan, the Philippines and Singapore. The ensembles and performers include the Cleveland Chamber Symphony, Orkiestra Muzyki Nowej (Poland), Bowling Green Philharmonia, Bel Canto Trio, Karr and Mattingly Duo, Altered Sound Duo, Vive Ensemble, Ogni Suono, Patchwork, and Orlando Cela.

The festivals and residencies where his music has been performed include Spoleto Festival USA, World Saxophone Congress, Asian Composers League Festival and Conference, Bowling Green New Music Festival, NEOSonic Festival, Threshold Festival, Electroacoustic Barn Dance, Rasquache Artist Residency and Avaloch Farm Institute.

In addition to his work as a composer he is a (Western) flutist and an accomplished Chinese flutist specializing in contemporary music. As a flutist, he has won the Denise Jennings Solo and Ensemble Competitions (Undergraduate Division), the Del Mar College Honors Recital Competition (twice) and the Texas Community College Band Directors' Association All State Band Concerto Competition. As a Chinese flutist, he has performed at venues and festivals such as Carnegie Hall (NYC), Alice Tully Hall (NYC), the John F. Kennedy Center for the Performing Arts (Washington D.C.), the Metropolitan Museum of Art (NYC), Asia Society (NYC), the Phillips Collection (Washington D.C.), the Huntington Library (LA), the Smithsonian Institution (Washington D.C.), Jay Pritzker Pavilion at Millennium Park (Chicago), the Art Institute of Chicago, and the Silesian Theatre (Katowice, Poland).

Chin earned his A.A from Del Mar College in Corpus Christi studying composition with Neil Flory, and flute with Joy Kairies, B.M. from the University of Houston studying composition with Rob Smith and flute with Jennifer Keeney, and M.M. from the University of Louisville studying composition with Steve Rouse and flute with Kathy Karr. He studied composition with Marilyn Shrude and Mikel Kuehn at Bowling Green State University. Chin earned a Doctor of Musical Arts from BGSU in December 2017.

Chin is currently Assistant Professor of Music Theory and Composition at Western Illinois University.

Beyond his musical activities, Chin is an avid badminton player.

## Pallor - Colin Holter

The piece's title, ***Pallor***, refers to whiteness—in particular, to Protestant whiteness in the United States. For most of my adult life, whiteness has been ubiquitous and powerful, but relatively quiet; however, in recent years, whiteness has become increasingly and troublingly loud. Accordingly, *Pallor* is characterized by white things—white noise, white styrofoam, a white drum head—in contexts that thematize their various loudnesses.

**Colin Holter** is a composer, administrator, teacher, and occasional writer on music based in the Cleveland area. He writes music for soloists and instrumental ensembles of various kinds as well as electronic music and music to accompany theatre, dance, and film. He holds degrees in composition from the University of Minnesota (PhD), Brunel University (MPhil), the University of Illinois (MMus), and the University of Maryland, Baltimore County (BA). He's the Program Manager of the Northern Ohio Youth Orchestra and Managing Editor at 113 Composers Collective; he also directs the Lab Group, NOYO's collaborative composing ensemble. He's a member of ASCAP, the American Composers Forum, and the Cleveland Composers' Guild.

## She Was My Only Child - Timothy Beyer

***She Was My Only Child*** is a rumination on grief and loss, specifically, the loss of a child. The piece, in part, takes it's inspiration and namesake from a 1946 painting (pictured below) by the Pittsburgh-based artist, Louise Pershing (b.1904 - d.1986), who was considered one of Pittsburgh's most prominent painters. Pershing studied under the abstract expressionist painter Hans Hoffman and was a member of the National Association of Women Artists, the Pittsburgh Watercolor Society, and the Associated Artists of Pittsburgh.

Her portraits were described by Dr. Paul Chew (the founding director and curator of the Westmoreland Museum of American Art) as "character studies rather than photographic likenesses," while her landscapes and still-life were painted "in a vigorous style with quick, heavy brushstrokes and vibrant color." At first glance, *She Was My Only Child* seems merely spirited and whimsical but, upon closer observation it reveals itself as a heartbreaking evocation of anguish and despair.

See personnel for bio.

## Special Guests - Patchwork

Mutually interested in exploring a wide range of contemporary genres, Noa Even and Stephen Klunk formed **Patchwork**, a Cleveland-based saxophone and drum set duo that collaborates with composers to build an eclectic body of new music for their unique instrumentation. The duo has been described as demonstrating “astonishingly tight ensemble” (Mike Telin, ClevelandClassical.com) and “creating the effect of a hybrid solo instrument” (Jason Charney, *I Care if You Listen*). Since forming the group in 2013, Noa and Stephen have enjoyed the process of working with Osnat Netzer, Erin Rogers, Hong-Da Chin, Jonn Sokol, Eric Wubbels, Nick Didkovsky, Charlie Wilmoth, Dan Tramte, and other composers whose music reflects diverse influences and styles.

Patchwork has appeared on many college campuses, such as Peabody Conservatory, Ball State University, College-Conservatory of Music (University of Cincinnati), Washington University, and Kenyon College, where they frequently combine performances with composer readings, master classes, and presentations. Noa and Stephen primarily perform in the Rust Belt region, but have also brought their music to audiences in Toronto, Chicago, Boston, New York City, and Omaha. In August 2017, they were in residence at the Avaloch Farm Music Institute to collaborate with composer Hong-Da Chin on a new work.

**Noa Even** is a Cleveland-based saxophonist dedicated to sparking deeper interest in the arts of today through the performance of contemporary music. She is a co-founder and the Executive Director of Cleveland Uncommon Sound Project, a non-profit organization aimed at strengthening the artistic engagement of the Northeast Ohio community by championing the creation and performance of new music. Her duos, Ogni Suono and Patchwork, collaborate regularly with composers and provide educational experiences for students of all ages. They have been featured as guest artists at many notable festivals and concert series, including the Singapore Saxophone Symposium, Bowling Green New Music Festival, NEOSonicFest, Omaha Under the Radar, SEAMUS, Outpost Series, Permutations, and Frequency Series. Noa has also presented numerous master classes and clinics at schools across the country and abroad. She teaches at Kent State University and holds a DMA in contemporary music from Bowling Green State University. Noa is a Conn-Selmer and Vandoren artist.

**Stephen Klunk** is a percussionist and educator based in Northeast Ohio. His performance credits span a range of styles, including contemporary art music, orchestral percussion, and rock and metal drumming. Patchwork, Stephen's saxophone and drum set duo, has commissioned new works from over a dozen composers, including Eric Wubbels, Osnat Netzer, Dan Tramte, and Nick Didkovsky. Formed in 2013, Patchwork has appeared in St. Louis, Baltimore, Pittsburgh, New York, Cincinnati, Cleveland, and Toronto, and at music schools across the Midwest and Northeastern United States. Stephen holds a master's degree from Bowling Green State University, where he studied with Roger Schupp. He has participated in master classes and taken lessons with accomplished artists Bill Bachman, Travis Orbin, Casey Cangelosi, Michael Burritt, Kevin Bobo, Aiyun Huang, Naoko Takada, and the world famous percussion group, NEXUS.

## noexit Personnel

Violinist **Cara Tweed's** playing has been described as "dazzling" and "captivating", finding "nuance and character in every part of the phrase". As a musician, she embraces the classical canon but eagerly explores new music that spans a variety of genres. Cara is a founding member of the Cleveland based chamber groups **noexit** and Almeda Trio and has performed in concert halls throughout the United States and abroad.

After throwing a tantrum in a toy store because her mother would not buy her a Mickey Mouse violin, Cara began studying the violin at age five at The Cleveland Institute of Music's Sato Center for Suzuki Studies. She holds degrees in violin performance from The Cleveland Institute of Music and Cleveland State University and counts David Updegraff and Paul Kantor among her most influential teachers.

Cara was the principal second violinist of the Opera Cleveland Orchestra from 2004-2010 and has been a member of The Canton Symphony, City Music Cleveland, red {an orchestra} and the Spoleto USA festival orchestra. She has performed as a violin soloist with The Cleveland Philharmonic, Cleveland State University Orchestra, The Marion Philharmonic and Cleveland's Suburban Symphony.

An avid educator, Cara has maintained a private violin studio for over ten years. She has been on the faculty of Cleveland State University, The Aurora School of Music and The Music Settlement. Currently, Cara teaches at Laurel School in Shaker Heights, where she directs their Music Academy. Cara also enjoys conducting and coaching chamber music and has given Master Classes throughout the United States.

Cara lives in Cleveland Heights with her husband, cellist Nicholas Diodore, and their young sons.

Violist **James Rhodes** is a sought after performer and music educator. He has performed in concerts throughout the United States and Europe. He has studied with teachers Dr. David Dalton (BYU), Dr. Minor Wetzel (Los Angeles Philharmonic), and Mark Jackobs (Cleveland Orchestra, Cleveland Institute of Music). He holds a bachelor's degree from Cal State Fullerton, and a master's degree in viola performance from the Cleveland Institute of Music. While attending CIM, James received his Suzuki training with Kimberly Meier-Sims. He currently preforms as a freelance violist and as a member of the Cleveland based BlueWater Chamber Orchestra, and NoExit, Cleveland's premier new music ensemble. James is a co-founder of DadBand, a two-viola two-cello crossover string quartet. As a music educator, James has served on the faculty of Timberline Middle School in Alpine, Utah where he directed the orchestra program and he has also been a faculty member of The Cleveland Music School Settlement where he taught viola/violin, and directed youth orchestras. He currently is the music director at Hudson Montessori School in Hudson, Ohio where he directs the Conservatory of Music, teaches Suzuki viola and violin, directs ensembles, coaches chamber music, and teaches classroom music to students ages 3-14. He is the co-founder of the Western Reserve Chamber Festival, also located in Hudson, Ohio. James enjoys sports, the outdoors, history, and spending time with his wife Carrie, and their four children Rebecca, James, David, and Isaac.

Cellist **Nicholas Diodore** was born in Marion, Indiana to a musical family and quickly established a reputation as a very talented cellist. He won several competitions and was the recipient of many awards before attending high school. He received his early musical instruction from Geoffrey Lapin of the Indianapolis Symphony.

Mr. Diodore attended high school at Interlochen Arts Academy in Michigan. There, as a student of Crispin Campbell, he excelled in the study of 20th century compositions as well as in chamber music. During the time he spent there, Mr. Diodore was a prize winner at the Fischoff International Chamber Music competition and the Grand Prize winner of the Downbeat Magazine Chamber Music Competition. He graduated in 1995 with the highest honors in both music and academics. In 1996 Mr. Diodore attended the Cleveland Institute of Music where he was a student of Alan Harris. While at CIM he also studied with Merry Peckham of the Cavani Quartet and with Richard Weiss, assistant principle cellist of the Cleveland Orchestra. He performed in the master-classes of Paul Katz and Gary Hoffman.

Mr. Diodore participated in several well-known summer music festivals. He was one of the youngest participants in the Quartet Program at Bucknell University. From 1996 to 1999 he spent his summers at the Aspen Music Festival where he held third chair in the Aspen Chamber Orchestra. In 2000 and 2001 he was accepted to participate in the Cayman Islands Music Festival. Currently Mr. Diodore holds a faculty position at the Aurora School of Music and the Cleveland Music School Settlement. In addition to maintaining a large private studio his duties include regular performances of solo and chamber music. He also serves on the board of directors of the Cleveland Cello Society.

Pianist/composer **Nicholas Underhill** holds a Masters Degree in Piano from the New England Conservatory of Music. His teachers include Konrad Wolff, Katja Andy, Edmund Battersby and Russell Sherman. Well known in Boston, New York City and Cleveland as a champion of new music for the piano, he has performed solo recitals in Carnegie Recital Hall, Weill Recital Hall and Merkin Concert Hall. He was featured in the prestigious Dame Myra Hess Memorial concerts in Chicago in 1991. His collaborative recitals include programs with his wife, Mary Kay Fink. He has taught piano at Mount Union College and Hiram College, and has performed on numerous occasions with the Cleveland Ballet Orchestra, the Cleveland Chamber Symphony and the Cleveland Chamber Collective.

As a composer, Underhill's music has been performed by the Cleveland Orchestra, the Ohio Music Teachers Association, The Fortnightly Musical Club, The Cleveland Flute Society, The Gramercy Trio, Cleveland Orchestra players Mary Kay Fink, Takako Masame, Lisa Boyko, Richard King, and pianist Randall Hodgkinson.

Flutist **Sean Gabriel** earned performance degrees from the Baldwin Wallace Conservatory of Music and the Indiana University School of Music, his principal teachers being William Hebert and James Pellerite. Sean began his performing career in the 1980s with the Ohio Chamber Orchestra and the Cleveland Ballet Orchestra. Currently, Mr. Gabriel is the principal flutist of the Blue Water Chamber Orchestra and the Cleveland Chamber Symphony. With the latter group, Mr. Gabriel has participated in dozens of world-premiere performances and recordings including a Grammy Award-winning recording of Olivier Messiaen's Oiseaux Exotiques featuring pianist, Angelin Chang. Mr. Gabriel also recorded founding music director, Edwin London's work entitled Scenes for Flute and Orchestra. Other composers that have written works for Sean Gabriel include: Matthew Greenbaum, Eric Ziolek, JingJing Luo, Loris Chobanian and Greg D'Alessio. Sean is proud to be a member of the No Exit ensemble, furthering the promotion of new music in the Cleveland area and beyond.

Mr. Gabriel serves on the music faculties of the Baldwin Wallace Conservatory and the Cleveland State University, where he is a frequent recitalist in both solo and chamber music programs and has been a soloist with both university's major ensembles. He enjoys bringing rarely heard repertoire to the concert stage and has been an eager supporter of local composers in premiering new works.

Along with his interest in contemporary music, Sean Gabriel has been an active performer of early music, having a long time association with the Baldwin Wallace University Bach Festivals and Riemenschneider Bach Institute, where he has presented a series of recitals featuring the complete flute sonatas of J.S. Bach. Mr. Gabriel is also a member of the Maud Powell Society for Music Education and has given lectures on music history at Cleveland-area high schools.

Sean Gabriel has been a member of the Erie Philharmonic Orchestra for over two decades and served as principal flute of the Opera Cleveland Orchestra from 2002 to 2010. He has also performed with the Akron Symphony, Lyric Opera Cleveland and Cleveland Pops Orchestra.

Clarinetist **Gunnar Owen Hirthe** hails from Green Bay, Wisconsin and is currently a doctoral candidate studying new music for clarinet at Bowling Green State University's Doctoral Program in Contemporary Music under the mentorship of Mr. Kevin W. Schempf. This distinguished program is focused on the artistic specialization of music from the 20th and 21st centuries from traditional to experimental and avant-garde to electronic. He is currently working on his dissertation titled Identity in the Clarinet Music of Michael Finnissy and Evan Ziporyn. This research aims to bring further understanding to the world of music inspired by cultures other than what we experience in the Western art music tradition and what these intersections mean to these composers, the performer and their audiences.

Gunnar has had the privilege to perform with professional chamber, wind, orchestral and faculty ensembles in Wisconsin, Kentucky, Ohio, Michigan, Pennsylvania and Indiana; with Arlo Guthrie at Carnegie Hall in New York; and for contemporary classical composers such as David Maslanka, David Lang, Steven Stucky, Sean Shepherd, Nils Vigelund, Michael Quell, Kieran McMillan, Amy Williams, Roger Zahab, Mikel Kuehn and John McCowen. He was a soloist with the Green Bay Youth Symphony, The Ohio State University Symphony Orchestra in Columbus, OH, the Suburban Symphony Orchestra in Cleveland, OH, the Pittsburgh New Music Ensemble, and has recently been appointed solo clarinetist with the No Exit New Music Ensemble in Cleveland, OH.

Gunnar currently holds the position of Clarinet Faculty at the Flint Institute of Music. He has taught individuals from beginners to retirees and music students from elementary to college. During his time at the Cleveland Institute of Music, he performed and taught individual and group lessons via high-definition internet connection to various venues throughout the United States as part of their nationally recognized Distance Learning Program. While at The Ohio State and Bowling Green State Universities, Gunnar was a teaching assistant for the clarinet studios, teaching applied clarinet to music majors and non-majors of all levels and coaching woodwind chamber music ensembles. His current assignment is teaching Exploring Music: A Social

Experience where the focus centers on connecting non-musicians with the sounds and music they encounter everyday and providing a perspective to understand music in a social context both historically and currently.

Gunnar has earned Bachelor's Degrees in Music Education and Performance from the University of Kentucky with Dr. Scott J. Wright; a Master's Degree in Music Performance from The Ohio State University with Mr. James M. Pyne; and has a Professional Studies Diploma from the Cleveland Institute of Music where he studied with world-renowned clarinetist and former Principal Clarinet of the Cleveland Orchestra, Mr. Franklin Cohen.

Percussionist **Luke Rinderknecht** has performed as percussion soloist with The Cleveland Orchestra (Paul Creston's Concerto for Marimba), CityMusic Cleveland (Avner Dorman's *Uzu and Muzu from Kakaruzu*), and the Cleveland Youth Wind Symphony (James Basta's Concerto for Marimba). Equally at home in chamber music and orchestral settings, he has premiered dozens of new works with the New Juilliard Ensemble, Metropolis Ensemble, and in recital. He was recently appointed principal percussion of CityMusic and is excited to join noexit, Cleveland's new music ensemble. Last season he appeared with Alarm Will Sound, Ensemble ACJW, Metropolis Ensemble, Glank, the Cleveland Orchestra, the Buffalo Philharmonic Orchestra, and the West Virginia Symphony. In previous seasons he has also appeared with the Metropolitan Opera, Qatar Philharmonic, Dirty Projectors, Festival Chamber Music, St. Luke's Chamber Orchestra, Virginia Symphony, and in the pit of Broadway's *Legally Blonde*.

He can be heard with The Buffalo Philharmonic Orchestra on their double Grammy award-winning recording of John Corigliano's *Mr. Tambourine Man*, as well as with The Knights on three albums from Sony Classical. He completed Bachelor and Master of Music degrees at Juilliard, where he studied with Daniel Druckman, Gordon Gottlieb, and Greg Zuber, and received the Peter Mennin Prize for outstanding achievement and leadership in music. In the summers he is a faculty artist at the Bowdoin International Music Festival in Brunswick, Maine, and has also performed at the Marlboro, Castleton, Verbier, Barbican Blaze, BBC Proms, and Seoul Drum festivals. Luke grew up in Shaker Heights and is delighted to call the Lomond neighborhood home once again.

Artistic director/composer and Cleveland native, **Timothy Beyer** has been active as both a composer and performer in an eclectic range of musical mediums. He has composed for a variety of concert music genres, has scored for film, dance, and has produced many works in the electronic music idiom, which have garnered him acclaim. As a performer, he was the founding member and trombonist of Cleveland's innovative Jamaican jazz band Pressure Drop. He received his Masters of Music degree in music composition from Cleveland State University.

Mr. Beyer's music has been performed throughout the U.S. and Europe by artists such as clarinetist Pat O'Keefe, flutists Carlton Vickers and Sean Gabriel, cellists David Russell and Craig Hultgren, pianist Jenny Lin and contemporary music ensembles Zeitgeist, the Verge Ensemble, the Cleveland Chamber Collective and the Cleveland Chamber Symphony. His works have also been featured at the Aki Festival and the Utah Arts Festival in addition to many radio broadcasts throughout the country. He is currently working on several recording projects including a vocal/electronic collaboration with composer Andrew Rindfleisch, and a CD project featuring his "Amputate" series of electroacoustic works.

The Washington Post has declared Timothy Beyer's music to be "as much poetry as it was music". – Stephen Brookes [ *The Washington Post,* Apr. 2011]

Associate director/composer **James Praznik** is a composer, conductor, and pianist whose work has garnered acclaim among his peers as well as audiences. As a composer of highly expressive music, James has composed music for concerts, stage productions and commercial videogames. He has participated in the Interlochen Composer's Institute and the Cleveland State Composer's Recording Institute, and received honors such as the University of Akron Outstanding Composer Award on two occasions the University of Akron Outstanding Pianist Award, and the Bain Murray Award for Music.

James has been a guest composer, arranger, pianist and conductor for the "Monsterpianos!" concerts in Akron, Ohio, and through the Cleveland Contemporary Players workshops he received recordings of his pieces made by some of today's leading virtuosi. He has been commissioned by the new music ensemble "noexit", and NASA in conjunction with the Cleveland Ingenuity Festival. His music has been performed at E.J. Thomas Hall, Cleveland State University, The University of Akron, The Cleveland Museum of Contemporary Art, The Cleveland Ingenuity Festival, Brandeis University and Wellesley College. As a pianist and a proponent of other composers' music, James has performed on The Ohio State University new music concerts, the Kentucky New Music Festival electro-acoustic concerts, and as a member of the Akron New Music Ensemble. He is an associate director of "noexit", a Cleveland based new music ensemble, and is an original member of "Duo Approximate", a group that performs live soundtracks to silent films. Recently James created sound effects for the film "Shockwaves" by media artist Kasumi.

He holds a bachelor's degree in composition and theory from the University of Akron where he studied compostion with Daniel McCarthy and Nikola Resanovic (as well as piano under Philip Thomson) , and has recently received a master's degree in composition at Cleveland State University where he studied with Andrew Rindfleisch and Greg D'Alessio. Currently James is aPhD canidate at Brandeis University where he studies with Eric Chasalow, David Rakowski and Yu-Hui Chang.

Assistant to the artistic director/composer **Eric M. C. Gonzalez** is a composer of solo works, chamber pieces, electroacoustic, electronic music and works for film and theater. Eric is the director and cellist of the string ensemble Forest City Chambers. Eric studied composition with Andrew Rindfleisch and Greg D'Alessio, cello performance with David Allen Harrell of The Cleveland Orchestra, and film music with Michael Baumgartner at Cleveland State University.

Ensembles Eric has composed for include Cleveland State University Chamber Orchestra, the Cleveland State University Experimental Ensemble, the JACK Quartet, The Genkin Philharmonic. In 2011 and 2012, the works *Elliptical* and *A Priori Music No. 3* were recorded by engineer David Yost at the Cleveland Composers' Recording Institute at Cleveland State University.

In 2014, Eric performed, arranged and composed music for the avant-garde mixed-genre musical Tingle *Tangle,* which consists of works for cello, electronics, guitar, vocals and percussion. Eric has composed music for plays with the Cleveland Theater company Theater Ninjas, and Cleveland Public Theatre.

Eric won the **noexit new music ensemble** Commission Competition in 2011 and 2013, for which he composed *PILLS* for solo piano, and *Late Spring* for piano quartet. In 2013, Eric was the recipient of the Bain Murray Award for Composition.

Art director **Edwin Wade** is a modernist printmaker and painter. Edwin designs all the print and web materials and is responsible for the visual aesthetic of noexit. An avid Mid-Century Modern collector Mr. Wade lives with his wife Mary, son Jackson and their dog Pablo in Cleveland Heights Edwin's work has been featured on HGTV's Design Star and NBC's Extreme Home Builders.

His work can be found on Etsy, Minted and Just Modern Home Decor in Palm Springs, CA

https://www.etsy.com/shop/EdwinWade

# Act one begins

## ...WITH INVESTMENT BY CUYAHOGA ARTS & CULTURE

Cuyahoga Arts & Culture (CAC) uses public dollars approved by you to bring arts and culture to every corner of our County. From grade schools to senior centers to large public events and investments to small neighborhood art projects and educational outreach, we are leveraging your investment for everyone to experience.

cuyahoga arts & culture
strengthening community

Your Investment:
Strengthening Community

Visit **cacgrants.org/impact** to learn more.

**MUSIC FOR YOUR EARS**

Chamber music, gallery performances, masterclasses

Whether it's exquisite chamber music performed by members of The Cleveland Orchestra in our Close Encounters series, contemporary classical music by local musicians in the gallery, or performances by aspiring students in grades 6-12, you'll find a world of music right here! View our complete season online at www.heightsarts.org

HEIGHTSARTS

2175 Lee Road, Cleveland Heights Ohio 44118
TICKETS www.heightsarts.org 216.371.3457

CLEVELAND Violins
www.clevelandviolins.com
Makers and Dealers
of Violin Family
Instruments and Bows
2917 Mayfield Rd.
Cleveland Hts., OH 44118
216-932-9310

save 20% @ the Edwin Wade etsy store
coupon
enter coupon code EWTG20 at check out

# Terry Carlin Violins

## violins violas cellos & bows

## accessories, rentals, sales & service

## carlinviolins.com


The best way to let us know that you like what we're doing
is with your generous support.
**noexit** is a 501(c)(3) organization so any donation that you make is tax deductible.
Please visit our newly designed website to donate and stay informed

# Upcoming Events

### Cleveland Composers Series II

This is the second installment of our series designed to shine the spotlight on some of the amazing composers that call Cleveland home. Featuring brand new world premiere music by Keith Fitch, Buck McDaniel, Chris Auerbach-Brown, Nasim Khourassani and Greg D'Alessio.

Heights Arts - Feb 15 at 7pm
SPACES - Saturday, February 16 at 8pm
There will be one more concert in this series to be announced soon.

### Violinist Cara Tweed and Cellist Nick Diodore

Appletree Books - Friday, Febuary 22 at 7pm

### noexit Presents Patti Cudd

noexit welcomes percussionist extraordinaire Patti Cudd who will be performing electro-acoustic pieces from her recent 3-CD Innova release, *EOS*. This will be a truly captivating and unique concert experience.

Appletree Books - Thursday, March 28 at 7pm
The Bop Stop - Friday, March 29 at 8pm
Heights Arts - Saturday, March 30 at 7pm

### The Music of Ladislav Kubik

In honor of the great (and unfortunately late) Czech-American composer Ladislav Kubik, noexit will be presenting a concert series dedicated entirely to his music. The program will feature the world premiere of a brand new piece by Ladislav (his last completed work). Please join us as we celebrate this remarkable

### Clarinet Duo Squirrel Noir (Gunar Owen Hirthe and Derek Emch)

Appletree Books - Friday April 26 at 7pm

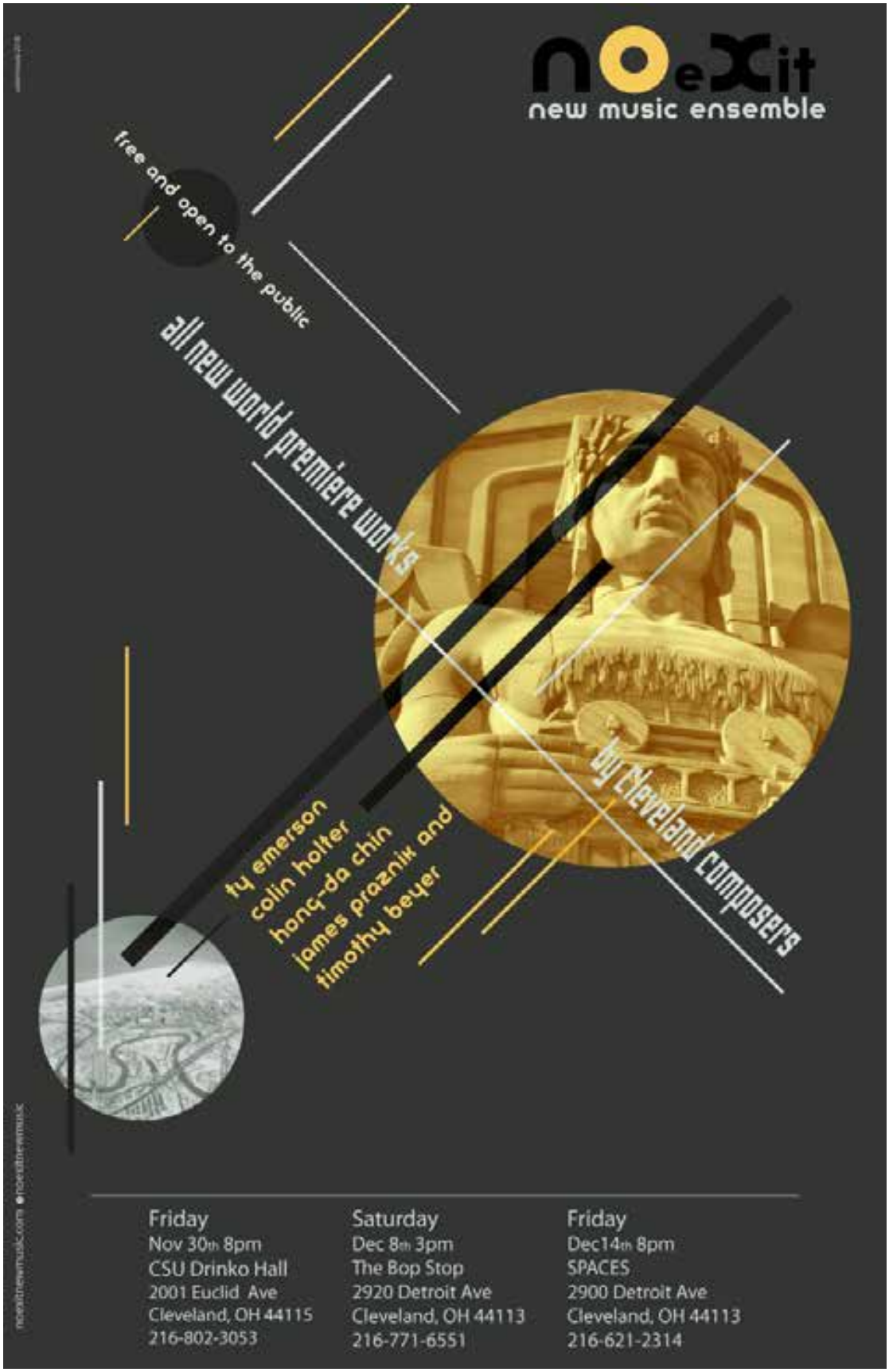
This list is by no means complete. Please visit our website where you can find up-to-the-moment concert listings.

## noexit would like to thank

**Our fans and supporters**

**Cleveland State University**
**Andrew Rindfleisch**
**David Yost**
**The Bop Stop**
**Gabe Pollack**
**SPACES**
**Christina Vassallo**
**Michelle Epps**

**Cuyahoga Arts and Culture, The Amphion Foundation and The Bascom Little Fund for their generous support which helped make this concert series possible.**


noeXit
new music ensemble
free and open to the public
all new world premiere works
by Cleveland composers
ty emerson
colin holter
hong-da chin
james praznik and
timothy beyer
Friday
Nov 30th 8pm
CSU Drinko Hall
2001 Euclid Ave
Cleveland, OH 44115
216-802-3053
Saturday
Dec 8th 3pm
The Bop Stop
2920 Detroit Ave
Cleveland, OH 44113
216-771-6551
Friday
Dec14th 8pm
SPACES
2900 Detroit Ave
Cleveland, OH 44113
216-621-2314